

Great Hall. The funds raised were for the removal of the ship to a safer and more permanent environment as well as continuing restoration and preservation. The move has not yet occurred, but funds raised during the event move that possibility forward significantly.

Many Relevant Society artifacts were on display, a silent auction was held, and attendees were entertained by the Celtic band “Ninety to the Dozen” throughout the evening.

The Duluth Rowing Club also held its 90th Anniversary event in collaboration with the Society in the Great Hall, on September 16th. This partnership was a natural outgrowth of the Society’s publication in 2008 of *Invincible: History of the Duluth Boat Club*, by Michael Cochran, lifelong rowing enthusiast and a member of the Duluth Rowing Club. Many Boat Club/Rowing Club trophies and other artifacts in the Society’s collection were also on display that evening.

“Art Unveiled”, held on November 16th, was entirely produced by Society staff, using little seen paintings and other works of art from its collection. It could be seen, however, as a collaboration - between the worlds of art and history. It received so many positive and appreciative comments that an “Art Unveiled II” is being planned for the fall of 2012, given that a plentitude of art work still awaits “unveiling” for the public.



Sequoia Forest in California, 1904,
Feodor Von Luerzer
One of the 42 works exhibited in “Art Unveiled”

Exhibits

Ojibwe Faces and Stories, based on the Society’s entire Eastman Johnson collection, but going beyond it to modern Ojibwe elders and before it to the “Ojibwe World” as mapped in the mid-1800s, is a large traveling exhibit produced by the Society which opened January 29th, at the Musers’ Draw event of the John Beargrease Sled Dog Race, in the Depot’s Great Hall. It moved to the St. Louis County Courthouse in Virginia, Minnesota, in February, where it continues to educate the steady stream of visitors to this courthouse. The Society’s intent in producing this exhibit was to make its Eastman Johnson collection available to the public in the form of high quality reproductions; the originals in the collection are too fragile to withstand frequent exhibition.

In 2011 the Society began utilizing the possibilities for exhibiting a variety of its artifacts, in a variety of thematic groupings, through use of its recently constructed and visually appealing maple display cases. Mining artifacts, guns, Scandinavian woodcarving, and