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Museum/Offices
St. Louis County
Historical Society
506 West Michigan St.
Duluth, MN 55802
218.733.7586
218.733.7585 fax
e-mail:
history@thehistorypeople.org
www.thehistorypeople.org

Archives
Northeast Minnesota
Historical Center
University of MN, Duluth
Library Annex Room 202
116 Library Drive
Duluth, MN 55812
Patricia Maus, Curator
218.726.8526

Affiliates
Ely-Winton
Historical Society
1900 E. Camp St.
Ely, MN 55731
218.365.3226

Hibbing Historical Society
& Museum
Memorial Building
23rd St. & 5th Ave.
Hibbing, MN 55746
218.263.8522

Minnesota Museum of
Mining
701 Lake St. W.
Chisholm, MN 55719
218.254.5543

Sisu Heritage Inc.
P. O. Box 127
Embarrass, MN 55732
218.984.3048

Tower-Soudan
Historical Society
401 Pine St.
P. O. Box 465
Tower, MN 55790
218.753.5021

Virginia Area
Historical Society
800 - 9th Ave. No.
P. O. Box 736
Virginia, MN 55792
218.741.1136

FOLLOWING THE PATHS of OUR PEOPLE AND PLACES

ROOTPRINTS

Society Receives \$150,000 in Legacy Funding for Ojibwe Gallery Development

In October, St. Louis County Historical Society was awarded a Legacy Fund grant for \$150,000, through the Minnesota State Historical Society, to fund the long awaited opening of its Ojibwe Gallery. The gallery will include a rotating selection of the Society's collection of Eastman Johnson art work from the mid-1800's and of its collection of Ojibwe artifacts.

This space is located on the fourth floor of the Depot (St. Louis County Heritage & Arts Center) and is now used for collec-

tions storage. A portion of it is also used often by various interns and volunteers who are working on collections projects, because of the proximity of many of the artifacts. The new gallery will occupy a significant section of the total area now used as storage space. *(See portions of the architect's projections of the finished project on this page and page two.)*

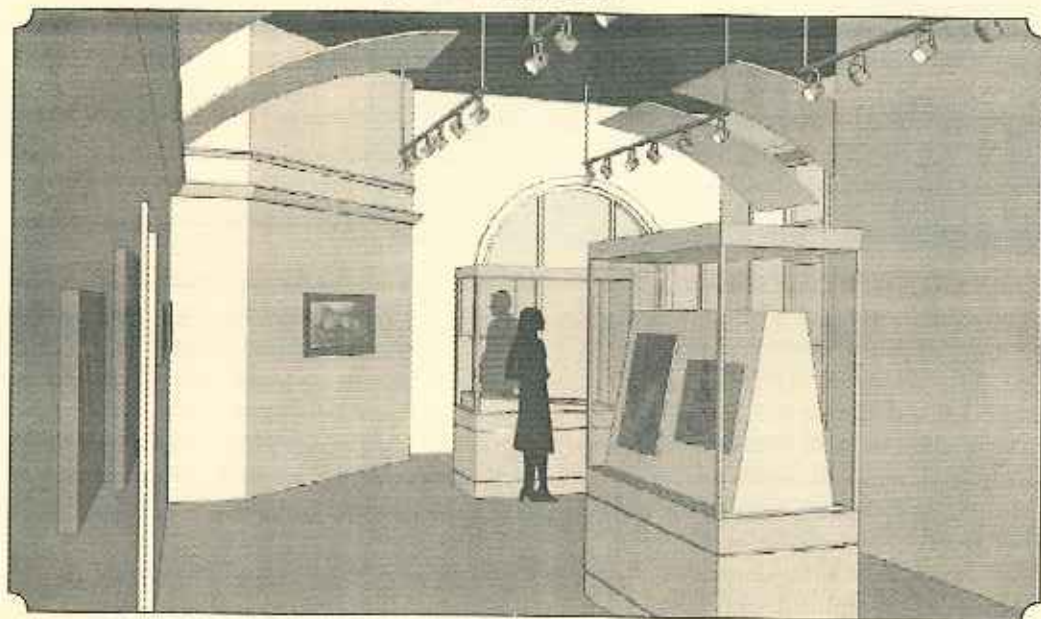
The current project will also expand beyond this space into the hallway and external windows, with a mural of contemporary Ojibwe life and other

historical and modern elements, such as life size mannequins wearing ceremonial regalia and prints of modern Ojibwe dancers.

Architects from the firm of DSGW, led by John Gerzina and assisted by Jessica Derynck, developed the plan that was the required prerequisite for grant application and will also lead the various contractors at work as the plan is further developed and implemented.

Visitors to the Depot museums inquire frequently about the Ojibwe

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DSGW Perspective of Gallery Entrance

