



Finnish child size cabin with dove-tailed corners, second module of *Immigrant Children: A Life in the Wilderness*

(Depot Foundation funded Mezzanine Project)

Ojibwe Gallery

A summary of the status of this project was given in the Society's newsletter, *Rootprints*, in its Winter 2014 edition. The article was written by Kristi Johnson, at that time Executive Assistant for the Society and then and now a member of the Duluth Heritage Preservation Committee. Excerpts from that article follow:

The story is a complex one, one whose main character is a massive 122-year-old French Chateausque-style structure built to impress those traveling by rail. Its name: The Duluth Union Depot, now known as the Saint Louis County Heritage and Arts Center (the Depot.)

Turning a section of the Depot into a gallery for the preservation and display of this superb collection has been a long and complex road.

Museum curators note that the most notoriously difficult items to maintain in pristine condition are artworks on canvas and paper, and birch bark items. Both can be seriously, and irreversibly, degraded by fluctuating humidity levels.