

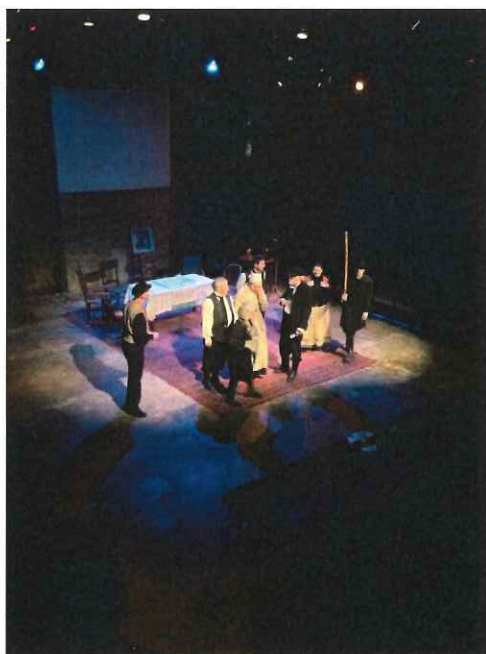
with his signature “Las Vegas” style of tributes to Dean Martin and Frank Sinatra. David Woodward of UMD and the Duluth Heritage Preservation Commission gave the feature presentation on St. Peter’s Church and the Italian American neighborhood that surrounded it. There was also wine-tasting provided by Super One Liquors and a silent auction benefiting the Italian American Club. This event was built on the huge success of the first such event held in October 2012.

The Uprooting

The Society partnered with the Nordic Center of Duluth in the production of an event featuring the play *The Uprooting* in the Duluth Playhouse’s new Underground theater on the evening of November 8, 2014 . The 100 year old play’s manuscript was hidden in a collection of old papers and books and discovered by the writer’s granddaughter. The subject was young Norwegian farmers and craftsmen who were enticed to emigrate to America in 1825 on a sloop named *The Restoration*. These immigrants to America were ancestors to many Norwegians who later settled in Minnesota.

Norwegian “immigrant music” was included in the performance, and a reception that included “Nordic” appetizers followed the play, with free access to the Society’s *Immigrant Waiting Room* exhibit.

The play was produced through grant funding from the Arrowhead Regional Arts Council. The event was a great success, with 150 people attending.



The Uprooting in performance in the Underground theater November 8, 2014