

# ROOTPRINTS

## Second Annual Slovenian Cultural Event to be held in Ely July 12th

**Museum/Offices**  
St. Louis County  
Historical Society  
506 West Michigan St.  
Duluth, MN 55802  
218.733.7586  
218.733.7585 fax  
e-mail:  
history@thehistorypeople.org  
www.thehistorypeople.org

**Archives**  
Northeast Minnesota  
Historical Center  
University of MN, Duluth  
Library Annex Room 202  
416 Library Drive  
Duluth, MN 55812  
Patricia Maus, Curator  
218.726.8526

**Affiliates**  
Ely-Winton  
Historical Society  
1900 E. Camp St.  
Ely, MN 55731  
218.365.3226

**Hibbing Historical Society  
& Museum**  
Memorial Building  
23rd St. & 5th Ave.  
Hibbing, MN 55746  
218.263.8522

**Minnesota Museum of  
Mining**  
701 Lake St. W.  
Chisholm, MN 55719  
218.254.5543

**Sisu Heritage Inc.**  
P. O. Box 127  
Embarrass, MN 55732  
218.984.3048

**Tower-Soudan  
Historical Society**  
404 Pine St.  
P. O. Box 465  
Tower, MN 55790  
218.753.5021

**Virginia Area  
Historical Society**  
800 - 9th Ave. No.  
P. O. Box 736  
Virginia, MN 55792  
218.741.1136

By Susan Schwaneckamp,  
Rootprints Editor

A Slovenian cultural heritage event, "A Salute: Slovenian Cultural Expressions", will be held for the second year in Ely, Minnesota. The first such event was called "A Salute to Slovenian America". This year, the St. Louis County Historical Society will host two of its traveling exhibits: *Old Country Memories: The Art of Albin Zaverl* and *Father Baraga: Shared Horizons*.

The Baraga exhibit is comprised of a short biography of the Slovenian Catholic missionary Father Frederica Baraga (1797 - 1868), who resided in northeastern Minnesota during the mid-1800s, during the late Lake Superior fur trade era, and immersed himself in the Ojibwe culture. Father Baraga is particularly remembered for his Ojibwe language translation and Ojibwe dictionaries, which are considered classic works and are still in use by Ojibwe speakers.

*Old Country Memories: The Art of Albin Zaverl* includes 15 paintings from the prolific artist's collection.

Albin Zaverl was born in Ely, Minnesota and



Zaverl's painting of Father Buk, the priest who married his parents

has resided in Virginia, Minnesota since 1947. His home is filled with his paintings, many of them done in bright acrylics, muted pastels and watercolors. Lakes in Slovenia and other Slovenian themes predominate; Lake Superior and its ships, children, fishermen, his parents in their youth,

and American Indian people are also included in his collection. What they all share is a realistic style. They also are all the products of the artist's pure creative interest in whatever subjects have caught his imagination. This particular selection of Zaverl's work includes a painting of the priest that

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