



Detail from *Sha men ne gun*, ca.1857



*Ka be sen day way- We win*, ca. 1857

## Ojibwe Faces and Stories

The Society's newest traveling exhibit is an eight-panel compilation of high quality reproductions of its entire Eastman Johnson collection of art work, centered on Ojibwe life, created by the artist in 1856 - 1857 while in residence here at "Head of the Lakes" (Duluth-Superior) and at Grand Portage. Each piece includes "label text" developed by Thomas O'Sullivan, former Curator of Art at Minnesota Historical Society, and approved by the Society's American Indian Advisory Committee. The original paintings, and, especially, the charcoal drawings, are fragile and can only withstand rare and carefully limited exhibition. Thus, this traveling exhibit will make the collection much more extensively available for viewing.

The extensive exhibit includes a map of the Ojibwe world of the time, of which Grand Portage was the center. The paintings and drawings are grouped together in such categories as "Ancestral Portraits", "Scenes of Everyday Life", and "Continuing Dialogue", a panel featuring photographs and quotations from contemporary Ojibwe people of this region.

Each of the eight panels measures 47" wide x 82" high. 35 running feet of wall space are needed to display this exhibit. The three possible methods of installation are detailed in the appendix.

## Appendix to *Ojibwe Faces and Stories*

### Eastman Johnson Graphic Panels

#### Installation Instructions

You will need two people to safely unpack, install, and repack this exhibition. The exhibition consists of eight framed Sintra panels each measuring 47 inches wide by 82 inches high. You will need 35 running feet of wall space to display the exhibition.

#### Unpacking the Crates:

Lay the crate flat on the floor and use a cordless drill to remove the screws. Completely remove the screws, gather them together, and put them aside in a safe place before lifting the lid off the crate. Lift the panels with a person on each side. Do not lean the panels against each other. Store the Styrofoam interleaving inside the crates and store the crates with the lids screwed back on. Do not over-tighten the screws. Please set your cordless drill on a low torque setting.

#### Installation:

The panels are numbered on the back. Please hang in numeric order. Panel #8 can be hung at the beginning if it improves the flow of the exhibition in your particular circumstance.

Each panel has two D-rings installed on the back of the frame for hanging. Do not use these D-rings to attach a wire – use two hangers or hooks etc. to hang each panel using the D-rings.

The panels can be hung directly on drywall/sheetrock walls using brass and carbide steel pin hangers:



(We recommend that you install the hangers 95 inches up from the ground.)

If hanging on masonry walls, use plastic anchors and lag screws:



(We recommend that you install the screws 95 inches up from the ground.)

If using the Walker System, use the hangers provided:



(For optimal viewing height it is recommended that you measure the distance between the floor and your Walker System hanging rail in inches. From this measurement subtract 95 and use the remaining number to set the distance between the rail-hook and frame-hook of the Walker System hanging rods. When tightening the thumb screw on the frame hook use pliers to tighten the screw an additional 1/8<sup>th</sup> turn after you have made it as tight as you can by hand.)

Uneven walls or hanging rails can cause the lower edge of the panels to hang out from the wall. If this is distracting, use double sided foam tape or Velcro tabs available at most hardware stores to reconcile the problem. Remove before repacking the panels.

### Repacking the Crates:

Lay the crate flat on the floor and use a cordless drill to remove the screws. Completely remove the screws, gather them together, and put them aside in a safe place before lifting the lid off the crate. Start with one piece of Styrofoam interleaving on the bottom of the crate. Place the first panel in the crate face down. Place Styrofoam interleaving between each of the panes and orient the panels so they are placed back to back/face to face and in alternating direction. See below:



Replace the lid of the crate so that the black triangle at the upper left corner of the lid aligns with the black marks on the corner of the sides of the crate.

Tighten the screws carefully. Use your cordless hand drill on a low torque setting. DO NOT over tighten the screws! Store the crates upright with the long side down.