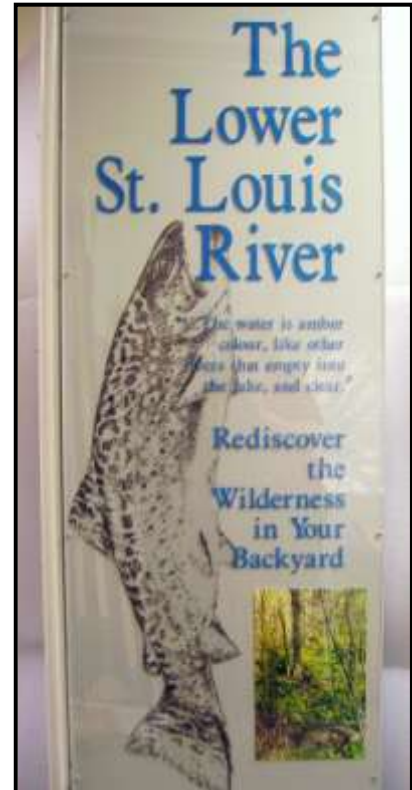


The Lower St. Louis River

Rediscover the Wilderness in Your Backyard is an insight into the ecosystem, history, and uses of this important wetland, which feeds into Lake Superior near Duluth, Minnesota and Superior, Wisconsin. The exhibit includes illustrations and vintage photographs of the flora and fauna. It presents the history of the area from the 1600s to the present and demonstrates the many recreational uses of it, such as camping, canoeing, and fishing. The display summarizes past abuses and subsequent remedial efforts. Photos are combined with graphics and descriptive text.



Dimensions: Six PVC-framed panels that interconnect to form a freestanding zigzag screen, or may be installed individually, flat against a wall.

4 panels - 7' h x 24" w x 2"

2 panels - 7' h x 26" w x 2"

Marshall Wells Hardware



Give visitors a look inside the Marshall Wells Hardware business as it existed in the early 20th century. Photos, diagrams, and reproduced catalog pages provide a sampling of the goods that this one-time world's largest retailer offered for sale. Currently one of our larger traveling exhibits, it consists of hanging wall panels with multiple image and text overlays, and a flipbook pedestal.

Dimensions:

1 large panel – 91" h x 45" w x 1/2"

9 panels containing images and narrative – 60" h x 36" w x 1 1/2"

(Require two specifically placed large hooks each to hang).

Flipbook floor pedestal – 37" w x 30 1/2" h x 15" (front-to-back)

Exhibit title sign – 54" w x 14 3/4" h



Nowhere to Hide

Nowhere to Hide: AIDS & the 1918 Influenza – Myth, Misunderstanding, Fear and Fact is a traveling exhibit providing a historical understanding of the present worldwide HIV/AIDS pandemic by comparing it to the 1918 flu pandemic. The eight-panel exhibit was produced for the Society by local artist/graphic designer Gary Lundstrom. While providing overall context and understanding of the present HIV/AIDS pandemic, the exhibit highlights some of the parallels and differences between this epidemic and the 1918 flu pandemic. It also puts a human and local face on both diseases. AIDS Information Duluth provided a wealth of interview material and other information as content for the exhibit. Many stories of individuals, families, institutions, and the collective public response to these diseases were used.

Dimensions: 8 panels containing photographs and narrative – 92” h x 47” w

1 additional text label – 19” h x 13” w

Portraits of Home II: Veterans in Search of Shelter

Portraits of Home II is comprised of photographs and text that share the personal stories of veterans who are homeless or living in devastating conditions. The display captures the severity and seriousness of this issue facing many veterans in northern Minnesota today. It reveals their ongoing efforts to preserve or regain their physical and financial security while retaining their self-respect, despite the lack of affordable housing in the area.



AVAILABLE IN 2011

Dimensions:

- 50 images – 27 images 20" x 26", 13 images 24" x 32", 4 educational boards 24" x 32", and 6 door opening images 48" x 36"
- 30 captions for selected images 2 ½" X 5"
- Exhibit requires 200 running feet of wall space, but a smaller display of 20 – 30 images uses about 125 feet. Stand-alone easels may supplement wall space.